Dance Vocabulary Practice

- 1) *barre*: horizontal bar used for support
- 2) *demi* = small
- 3) *grand* = large
- 4) *plie:* bend of the knees
- 5) relevé (on elevé): rise on the toes

Dance Vocabulary #1

- 1) bras bas: arms in low 5th position
- 2) port de bras: carriage of the arms
- 3) cambré: a bend from the waist in any direction, but especially forward or backward.
- 4) **supporting leg**: the leg which supports the body so the working leg is free to execute a given movement.
- 5) working leg: the leg that executes movement while body weight is on the supporting leg.
- 6) sous-sus: relevé in tight 5th position
- 7) **soutenu**: turn on relevé in tight 5th position
- 8) battement tendu: "stretched"; to stretch the foot on the floor
- 9) battement dégagé: "disengaged"; to stretch the foot off the floor
- 10) *chainés*: chains or links; a series of rapid turns performed on relevé.

Dance Vocabulary #2

1) *en croix*: in the shape of a cross; (front, side, back, side)

2) **devánt**: to the front

3) *á la seconde*: to the side (2nd position)

4) derriére: to the back

5) coup de pied: toes at the ankle

6) rond de jambe: circle of the leg

7) *en dehórs*: outward (towards working leg)

8) *en dedáns*: inward (towards supporting leg)

9) *á terre*: on the floor

10) en l'air: in the air

Dance Vocabulary #3

- 1) *changement*: change feet in air by jumping from 5th to opposite 5th
- 2) **soubresaut**: jump that starts and ends in the same 5th position.
- 3) pas de chat: step of the cat
- 4) **échappé**: to escape (jump from 5th position to 2nd position)
- 5) passé: "to pass"; toes at the knee
- 6) pirouette: complete turn of the body on one foot.
- 7) tombé: "to fall"; a soft and controlled falling step
- 8) *pas de bourrée*: three little steps used to connect ballet movements (up --> up --> down)
- 9) *sauté*: to jump
- 10) *glissade*: to glide; traveling step that begins w/ demi-plié in 5th, moves through 2nd en l'air, and ends w/demi-plié in 5th

Dance Vocabulary #4

- 1) *chassé*: traveling step in which one foot chases the other foot out of its position
- 2) grand battement: a big/high kick
- 3) **développé**: "developed"; working leg is drawn up to knee of supporting leg & then out to a position in the air
- 4) **assemblé**: "assembled or joined together"; jump from one foot onto both feet while bringing the legs together in the air.
- 5) *entrechat*: "braidings or interweavings"; type of *changement* beginning in 5th position during which the calves are beaten in the opposite 5th position in mid-air before returning to their original position on the floor.
- 6) balancé: rocking step
- 7) **attitude**: position held on one leg with the working leg lifted in the air, so the knee is turned out and bent at a 90 degree angle
- 8) arabesque: position of the entire body that is held in profile and supported on one leg
- 9) *grand jeté*: type of *jeté* in which the legs are thrown to a 90-degree angle with a corresponding high jump.
- 10) **sissone**: jump from two feet to one foot